UFI and International Fair Plovdiv announce winners of the 25th International Fair Poster Competition


Held annually, the competition celebrates creativity and originality of modern exhibition marketing, in the classical poster format. The 2023 edition had two categories: Category 1, which had the theme of “Generic Promotion: General image posters promoting the exhibition industry as a whole”, and Category 2, which had the theme “Promotion of the exhibition industry on the subject of ‘face-to-face’ or post-pandemic recovery.”

The jury evaluated the entries based on topic interpretation, design concept, originality and integrity of technical parameters. They were particularly impressed by the clever execution of “PharmaLytica” for Category 2, and “International Tourism Fair 2019” for Category 1.

Emil Zahariev, Chairman of the jury of the International Fair Poster Competition (IFPC), commented: “Once again the Competition was traditionally held at the International Fair Plovdiv within the framework of the International Technical Fair. The exhibition of the posters aroused great interest among the visitors. The jury evaluated the posters according to the originality of the means of expression, conceptual design, colour construction, the manner of presentation, completeness and original ways of presenting the technical parameters - dates, location, name of the event, venue. I am pleased to congratulate the team at Informa Markets India for their creative efforts during the years. Congratulations to all the winners and runners-up. I kindly invite all members of UFI to participate in the 25th edition of the International Fair Poster Competition in 2024.”

For Category 1, the jury selected “International Tourism Fair 2019”, designed by Kreativa Unlimited d.o.o. Belgrade for Belgrade Fair as the winner. “Bridging the gap”, designed by Manager - Design Love Gupta for Messe Dusseldorf India Pvt Ltd. was selected as runner-up.

For Category 2, the jury selected “BEC-PUMPS & VALVES”, designed by TRUPP from Bilbao Exhibition Centre (Spain) for second place. “Affiche Foire de Paris 2022”, from COMEXPOSIUM PARIS (France) and designed by Les Petites Madeleines (Fidback), followed in third place.

Runners-up – Category 2:
- “Lion Dance with Textile Elements”, designed by Dale Young from made of DNA (Shanghai) Visual Consultancy Co., Ltd for GL Events (Shanghai) Co., Ltd.
- “MADRID COMIC POP UP 2022”, by ANEKE of MAKING SCIENCE for IFEMA MADRID
The jury, on behalf of International Fair Plovdiv:
- Hristina Koleva – Director, International Fair Plovdiv
- Emil Zahariev – Chairman of the IFP Jury, Marketing and international cooperation manager, International Fair Plovdiv, Bulgaria
- Gueorgui Gueorguiev-Ashata – Academy of Fine Art
- Petar Chuchuligov – Poster Artist, Poster lecturer, Academy of Fine Art

The jury, on behalf of UFI:
- Nidhi Grelaud – Programme Manager, Content & Communities
- Noor Shalghen – Marketing Coordinator
- Molly Thornberg – Social Media & Media Relations Coordinator

For more information on the competition, please visit: https://www.ufi.org/awards/international-fair-poster-competition/.

Attachment:
- Winning posters of the 25th International Fair Poster Competition

About UFI – The Global Association of the Exhibition Industry: UFI is the global trade association of the world’s tradeshows and exhibition centre operators, as well as the major national and international exhibition associations, and selected partners of the exhibition industry. UFI’s main goal is to represent, promote and support the business interests of its members and the exhibition industry. UFI directly represents more than 50,000 exhibition industry employees globally, and also works closely with its 60 national and regional association members. More than 820 member organisations in 85+ countries around the world are presently signed up as members. Over 900 international trade fairs proudly bear the UFI approved label, a quality guarantee for visitors and exhibitors alike. UFI members continue to provide the international business community with a unique marketing media aimed at developing outstanding face-to-face business opportunities.

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